&

Together we accomplish great things.

This is proof of what great minds can do.

FAMOUS MONSTERS OF FILMLAND

JUNE 1960

NO. 7

35¢

BEWARE!

CYCLOPS' EVIL EYE

ILLUSTRATED

EXCLUSIVE PHOTOS OF HOLLYWOOD'S

MAD LABORATORIES

SEE

ZACHERLEY

FRIDAY AT 9:00 P.M.
SUNDAY AT 10:30 A.M.
SATURDAY AT 12:00 NOON

WOR-TV CHANNEL 9

Eenie, meanie, miney—MOLE! I'm a mole cowhand from the Rio Grande. GRANDE GUIGNOL, that is! I tried for the ACADEMY A-WART but was beat out by an actor named WART BOND. Aw, *wart's* the use!

CALLING ALL ACHE HEADS

HIYA, eggs! *Shell* we dance?

We know youse is a bunch o' *good* eggs—'cuz if you was bad eggs we'd have gotten wind of you before now: either one of your eggs-friends would have rotten to us about you, or you would have been right under our noses on Smellovision in SKUNKENSTEIN STRIPES BACK!

To all you Ache Heads everywhere who have supported us faithfully during our first two years of publication, we say: thank you for egging us on into our third, we're glad we cracked you up. Since you stopped stealing the magazine and started paying for it, your contributions of 35c an issue, poultry as they might seem, have made possible our eggstraordinary success. That is why Dr. Acula, Igor, Phyllis the Menace, and All the Gang, join in wishing you the Best Easter ever. May your eggs all hatch dinosaurs and your rabbits turn into robots (or, as Tobor said: "*Hare* today and gone to-marrow.")

Our 8th issue, 3 months from now, will be our Special Father's Day Issue—and for every boy and girl who has a Father, we suggest instead of a tie or box of candy you give Pop something he has always secretly longed for, something useful, something to be treasured and shared, something that will thrill him almost as much as the day Mom said "yes": a copy of *FAMOUS MONSTERS OF FILMLAND!*

In the meantime, Happy Hunting—may all your Easter Eggs be as lip-smacking good as we guarantee you this issue is!

FORREST J. EGGERMAN and JAMES WARREN

A gripping scene from DR. CYCLOPS, as the victim asks: "How about letting me read your palm, huh, doc?" See the exciting feature CYCLOPS & LOLLIPOPS—on page 24 of this issue.

FAMOUS MONSTERS OF FILMLAND

JUNE 1960
VOL. 2 NO. 7

BEAUTY AND THE BEAST
Beauteous Fun-Monster Fan Marjii Ellers, left, inspires Editor Furry Wolfman, right, to do his beast.

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

JAMES WARREN
publisher

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COVER by ALBERT NUETZELL, depicting Whacky Zachy, Star of Terrorvision and Pocketboogies.

6 DEAR MONSTER
Pin Pals of the World, Unite! Stop poking pens into Voodoo Dolls, instead stick them in ink and then sit down and tell us what you think of our magazany. We can take it! Besides, we're tired of writing all those letters to ourselves, telling us what a wonderful periODDical we put out.

8 THE *SHAKE* OF THINGS TO COME
Shake's Alive but Movie Monsterdom is looking lively in the months ahead. The Vampires are vamping, the Frankens are raising their steins on high, the Mummies are Kharisponding with each other, Boris Karloff is coming out of interment, and Jack Harris is going to make a sequel to THE 4D MAN called THE 4E ACKERMAN.

20 YOU AXED FOR IT
Once again Gil O'Teen and his Necks of Kin oblige with fotos requested by you Headstrong Readers.

23 READERS' DIE-JEST
The Best and the Worst, the Blessed and the Cursed, the Unrehearsed and the Hearsed, carefully culld from our soft-skulled readers' craniums.

24 CYCLOPS & LOLLIPOPS
The Sweetest Story Ever Told. About Dr. Cyclops' crush on a girl about one-hundredth his size. The original picture was in Tinycolor and Minimascope.

34 ZACHRILEY
Zach comes out of his cave to give us an exclusive glimpse into his ghoulish life — if you can call this living!

40 MAD LABS
This is the labora(s)tory you've been weighting for, and you can believe Igor that it's worth its weight in gold-plated testubes!

46 LETTER FROM A VAMPIRE
You'll really revel in this (blood)-letter, written in such an offhand and open vein.

50 MONSTER CLUB
The Biggest Club since Ug the Caveman carved one out of a Whole Redwood Tree to down a Dinosaur! Is your name here? For shame, if not! Is your foto here? Get snapped or shot!

FAMOUS MONSTERS HAS WON FIRST PRIZE (AN EASTER ROBOT WITH AN EGGING BACK) IN THE BEASTER PARADE

THIS IS THE BEAST part of each number, the Department where YOU the readers report on our deportment in past issues. You may blast or bless our efforts, depending on what they warrant in your opinion. Of course the Editor reserves the right to sic Igor on any goryspondent who would do such a sick-sick-sick thing as to criticize the teeniest of things in the most perfect of all publications since the invention of the famous Ghoulenberg Press, but don't let that depress you. WINNERS, this issue, for most assistance to Ye Ed: IRVING GLASSMAN (a two-time winner!), IB MELCHIOR and BOB SCHERL. Thanx, fiends.

LUCKY #7 TREASURE !! HUNT !!

● EXAMINE THIS ISSUE CLOSELY! GO THRU IT CAREFULLY WITH A FINE-TOOTH COMB! INSPECT IT UNDER A MICROSCOPE PAGE BY PAGE! BECAUSE 100 COPIES—REPEAT: ONE HUNDRED VALUABLE COPIES — HAVE BEEN RUBBER-STAMPED WITH A MESSAGE THAT WILL MAKE YOU ONE OF THE LUCKIEST READERS ALIVE! IMAGINE FOR AS LONG AS YOU LIVE, IF YOU'VE FOUND AN ISSUE WITH A "LUCKY 7" IN IT, YOU'LL GET **FAMOUS MONSTERS** IN THE MAIL ABSOLUTELY FREE! THINK OF IT—**FAMOUS MONSTERS** BROUGHT TO YOUR CAVE, DUNGEON OR DOORSTEP FOR THE REST OF YOUR LIFE, WITHOUT CHARGE, COMPLIMENTS OF PUBLISHER JAMES WARREN! ALL YOU HAVE TO DO IS FIND **THE LUCKY #7** STAMPED ON A PAGE IN RED INK AND TEAR OUT THAT PAGE AND SEND IT TOGETHER WITH YOUR NAME AND ADDRESS TO: Mr. Luck, c/o Famous Monsters, 1054 East Upsal St., Philadelphia 50, Penna. THEN SIT BACK AND RELAX, YOU'RE SET FOR LIFE, YOU'LL NEVER BE WITHOUT YOUR FAVORITE MONSTERS, AND IN 1965 OR '70 OR 1975 WHEN YOU'RE GROWN UP AND MAYBE HAVE A LITTLE MONSTER ALL YOUR OWN, WHY HE OR SHE CAN BE THE PROUDEST BOY OR GIRL IN THE NEIGHBORHOOD BECAUSE MOM AND POP HAVE A COMPLETE SET OF **FAMOUS MONSTERS!**—Ed.

OUR ANSWER'S FROM OUTER SPACE

The stationery on which this letter is written consists of millions of microscopic, easily penetratable, poison-tipped pins. If you are now holding this in your hands, you have exactly 5 min. to live. Furthermore, this ink is highly explosive: when looked at, it will blow up the first time you blink. So perhaps I will receive a postcard from you from Mars?

ROBERT McMAHAN
Washington, D.C.

● That Igor Beaver got to your letter first. He blinked at your statement—now we call him the Ghost Writer in the Sky.—Ed.

CHOPPED TIPS

The reason I can't show your readers my face, **writes RICK SNEARY of South Gate, Calif.**, is because I've been licking my lips till they're all chapped. You've heard of that chap, The Headless Horseman? Well, I'm just in the opposite fix. You see, I used to ride to work everyday (my work: chop heads) on a fine horse, and one day there was no other way: I had to relieve him of a nagging headache. Since that unfortunate hour I've been without a job **because who can use a horseless headsman?**

A SATISFIED **CUTSTOMER** OF THE GAY BLADE ABOVE!

ALLEN McCOLLUM

SERIOUS MONSTER STUDENT

You can relax now. The Journal of Frankenstein seems to have folded, so you have no more competition, but if it were still around, I fear you would have a hard time attracting customers with space-fillers like "You Itched for It," "Terrors of the Time Machine" (I think the George Pal scientifictions are strictly for the kids), "Kongfidentially Yours" ("King Kong," in my opinion, had a miserable plot, and later, more adut phantasies from rival studios made better use of special effects), "The Lonely Grave Ribber," etc. I liked the forthcoming film information best of all in #6 but think you overlooked a few tempting items: "The Devil's Eye" from Ingmar Bergman, "The Snow Queen," "Eyes Without a Face" and "The Testament of Dr. Cordelier." The "artistic" horror epic, which reached its highest level in George Minter's masterpiece, "Svengali," seems to be in for a comeback, tho I doubt if any of the new artistic, aesthetic horrors will detract from "Svengali's" glory.

IRVING GLASSMAN
Brooklyn, N.Y.

● What do your monster friends call you, Glassman: the Amazing Transparent Man? By golly, even Svengali never tried to exert such a hypnotic effect on Trilby as you do on Dr. Acula and all the gang here at the office. Relax because we have no more competition? Perish the thought!—we're in perpetual competition with ourselves, the eternal challenge of trying to improve our product and make each issue more entertaining than the last. As for KING KONG and Geo. Pal's products, some people would not agree with you about their respective merits—or lack of them. Well, it's the difference of opinion that makes horror's races!—Ed.

If your claws are itching to write us, scratch out a letter and mail it to —
LETTERS DEPARTMENT
FAMOUS MONSTERS
1054 East Upsal Street
Phila. 50, Penna.

VAMPIRE'S VAMP

Allow me to introduce myself: my name is Count Scalpela and the lady with the lilies is my ever-livin' wife. Never a dull moment with this doll, especially when she's sinking her teeth into me. Like now. Eeoow!

THE COUNT
Chesterland, Ohio

● Aw, she's probably just teething you! By the way, don't miss the specDracula story about you two on page 46 of this issue!—Ed.

GUN HO!

HAS GUN, WILL SELL

My friend and I (we're a couple of monsters) have a slightly broken gun we will sell as its owner, a boy we met recently named Richard Correll, has no further use for it. My friend took the picture and I took the rifle.

TERRY FOTRE
Los Angeles, Calif.

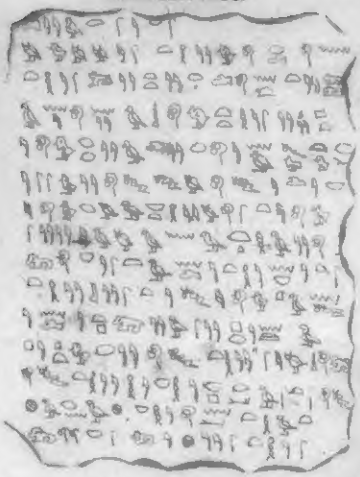
SCHOOL GHOUL

I cannot take my FAMOUS MONSTERS to school, but not for the reason you are probably thinking of. It isn't that my teachers object, instead they like it too much! They tear them apart to read them! My former English teacher was looking at a copy and the principal walked in behind him. Instead of firing him they both read the issue, as did my chemistry teacher!

BILL WARREN
Gardiner, Ore.

● That must have been a chemical sight! We are gratified that your principal takes an interest in the flender things of life. We like to think of our periodical as the Poe man's Halloweenzine.—Ed.

CAIROGLYPHICS!



● The mysterious message above arrived at the Editorial Office on a thirsty piece of parchment, in fact it was parched for a drink of tanacola. We consulted noted Egyptologist ROBERT GIBBONS of Springfield, Mo., for a translation, and he tells us that it says: "Help, I am a prisoner in a crocodile on the Nile!"—Ed.

FACE THE MUSIC

I was just glancing thru FM and look what happened to my face! In a few days you will be getting a summons for court. I am suing. Why don't you publish FM at least bi-monthly; it's great, even tho it ruined my face.

JOHN QUINN
Philadelphia, Pa.

WART A FACE!

● Guess we'll just have to face the music, John. Like "Where the Boo of the Nite Meets the Ghoul of the Day, Someone Lurks for Me!"—Ed.

WILDEST WESTERN

My brother claims there is a magazine better than FAMOUS MONSTERS, called FAVORITE WESTERNS. I didn't even get a chance to see FAVORITE WESTERNS because my father took it to work with him, and everybody wanted to read it. I heard that it is published by your company. Can you send me a copy?

WENDY LEE RUBIN
Great Neck, N.Y.

● Youngster or holster, you'll want to giddyup down to page 66 of this issue and stake yore claim to our NEW magazine.—Ed.

DO YOU KNOW THIS MAN?

Is it Salvador Dali? Is it Svengali? Is it Zacherley without his make-up? Is he a member of the Loose Angles' Non-Science & Frenzy Society named Larry (the wolf) Ware—better known as Ware-Wolf? We're in a quandry, and it's dark down here. You see, the reader who sent us his pic included a letter of identification all right, but between the bookworms and the silverfish in our editorial office, when it came time to reproduce his letter everything had been eaten up but fragments reading: "I think FAMOUS MONSTERS is absolutely beyond doubt the most ter[rific or terrible? the rest had been gnawed away] magazine which has ever dis[graced or distinguished?] the American scene. In my opinion the editor should be taken to a res[taurant or rest home?] and given a ban[quet or bandaid?] and then a me[dal of honor or mental examination?]." What your editor and publisher want to know is, do any of you readers know how to kill sil———. [Note from the mystified Printer of FAMOUS MONSTERS: Here at the pressroom we don't know whether Mr. Warren or Mr. Ackerman meant to finish that sentence with "silkworms" or "silverfish," but due to the chewed up appearance of the letter we suspect the latter.]

●

Go, Liath, Go! This shaggy Goliath is what makes the Barbarians run in GOLIATH AND THE BARBARIANS.

THE SHAKE OF THINGS TO COME

What have we on the Horrorwood horizon? Well, from where Igor hangs it looks like a season of Shake, Rattle and Roll: monstrous movies to make you SHAKE in your bottles . . . RATTLE like a snake in an earthquake . . . and ROLL your eyes like Bela Lugosi at bat time.

"Wait—I'm too young to die!" cries Pepito in PEPITO AND THE MONSTER; "besides, I've a subscription to *FAMOUS MONSTERS* running till 1965, and they charge extra for delivery via the Dead Letter Office!" From Italy's new horror film.

It taxes our imagination what a couple of Giant Leeches like this pretty pair would be doing with a tack, but that's what the title says: ATTACK OF THE GIANT LEECHES.

new horrorizons

The man who owns Donovan's Brain, Curt Siodmak himself, phoned me just at press time (press time is when Publisher James Warren squeezes his editor in a man-size vise to make sure he extracts every ounce of information from him). Sinister scripter Siodmak, who's created every kind of terror from CURUCU to THE MAN WITH THE ATOM BRAIN, is at presenting commuting to Sweden, where he's directing Lon Chaney, Jr. in the new skelevision series, #13 DEMON STREET. "Four segments have been shot," Siodmak told me, "and I'm sure *FAMOUS MONSTERS* readers are going to enjoy watching the entire series. One of the stories, called *Mirror*, is about a devil's looking-glass that reveals the secret of a weird crime . . . another is *Fever*, about a mysterious woman in a painting . . . a third is *Girl in Ice*, about a female who is thawed out of a frozen coffin and the frightening things that happen when she is returned to life . . and the 4th one is *The Fortune Teller*, about a person with the sometimes dangerous ability to foresee future events."

a greater quatermass

So far we have been privileged to see two British-born "Quatermass" TV serials turned into sterling motion pictures: the first import, possibly the best monster film of the year, several seasons ago, was THE CREEPING UNKNOWN; its splendid sequel, ENEMY FROM SPACE. (THE CREEPING UNKNOWN is now turning up on television, and is on no account to be missed.) Brian Donlevy plays the unorthodox Dr. Quatermass in both, and now we're hoping he'll be invited back to England to star in a filmization of the immensely popular tele-serial, QUATERMASS AND THE PIT. Our on-the-spot ace English reporter, Alan Dodd, describes the episodes for us:

Buildings in the area of Knightsbridge have had a reputation for some time of being haunted. When an attempt is made to uncover the source of their ghostly visitations, a strange projectile is unearthed in an excavation. The military believe it to be an advance design of a German V weapon, left over from World War II. But when investigators try to penetrate the mystery of the missile's shell, they become possessed of demons! Quatermass learns the explanation: the object is not man-made, it is a crashed ship from interplanetary space, and alien bodies from 2000 years ago are in it! At the height of the serial, *twelve million people* were hanging on their telesets, biting their

Is it a RAT? Is it a BAT? Is it a SPIDER? Is it a CRAB? It's ALL FOUR of them, and it's AWFUL, this 40 FOOT TALL MARTIAN MONSTER that menaces the first men on *THE ANGRY RED PLANET*.

fingernails [illegible] and spread in the [illegible] Dead.

Scenes [illegible] *moving* pictures!

a different differing

Anton Diffring [illegible] who made such a hit in THE MAN WHO COULD CHEAT DEATH [illegible] his 100 [illegible] years from his last [illegible] appears in a new mystery [illegible] from England, CIRCUS OF HORRORS.

Other English [illegible] American release include:

CITY OF THE DEAD [illegible]

THE STRANGLERS OF BOMBAY [illegible] A Hammer Production

THE TERROR FROM THE TOMB! 'I got a tomby ache," moans Jerry Stier as The Insider—undead creature from a coffin in the Miskatonic Cemetery. His friends call him The Incredible Disintegrating Man, and if disintegrate make-up—well, it's one of the greatest WE ever saw!

IS HE A SKIN DIVER?

. . . TURN PAGE

NO, HE'S A SKELETON!

"Never dunk a donut," says noted food authority Dunkin' Hines. Consider, then, how much more impolite it is to dunk a guest! But that's just what's going on in these scenes from **HORRORS OF THE BLACK MUSEUM**. And that's a mighty potent brew the old boy is getting dunked in—sort of liquid tea 'n' tea. Yes, you guest it: one ducking in *that* duck soup and he boned up on How to Be a Skeleton!

THE FLESH AND THE FIENDS—Peter Cushing.

THE TWO FACES OF DR. JEKYLL—with Christopher Lee, but (surprise!) not in the starring roles. A new horror threat, Paul Massie, will be introduced in the dual parts.

LION MAN and TEENAGE SACRIFICE—Richard Gordon productions.

JACK THE RIPPER.

And—THE PHANTOM OF THE OPERA.

slob, son of the blob

DIVIDED WE CONQUER, tale of a mad amoeba that threatens to engulf the world, has been scripted by Dwayne Avery and will be put into production soon by RayVen Productions as a 20-minute color and wide-scream successor to THE WORLD BESIDE US. Like their first film, the new title will feature Ed Urbank, creator of the *You Itched for It* feature in FM #6. Casting is now underway for the role of the amoeba, which must be able to turn green. "No bananas, even green ones, need apply for the part," emphasizes the Casting Director, "as we are *not* looking for a banana split but an amoeba that is versed in arithmetic; in other worlds, can divide and multiply."

return of a superman

Many years ago, so long ago that even your editor was a teenager, an ambitious youngster named Jerome Siegel (who was later, as a writer, to create SUPERMAN) wrote a story called "Visitor from Antares," Sam Moskowitz, the great historian of science fiction happenings, tells us that the young Siegel sold his story to Amazing Stories magazine but it never saw print. Word reaches us that this same "Visitor from Antares"—plus a sequel, "Miracles on Antares"—has been put into script form, and a Cleveland-Chicago syndicate plans to film it "with the most incredible cast in the history of filmdom!" Antares is a distant star; and, if she doesn't prove too distant, Faith (THIS ISLAND EARTH) Domergue will be sought to star in the Siegel scientifilm!

independent monsters

A new producer, heading up American INDEPENDENT Productions, is lining up a load of monsterrific pic-plots for production late this year. He's David Hewitt, who flipped over the story of FRANKENSTEIN FROM SPACE in FM#3, and is considering

Know what's in the bottle in this scene from THE BRAIN FROM PLANET AROUS? The Brain of Arous Tottle!

The Slay Boy and the Clay Boy! Dick Miller, as the off-beatnik artist (he's kookie in his cranium) in A BUCKET OF BLOOD, admires his latest victim. Beneath that coat of clay is a pal of his who used to appear on Tall-a-Vision.

Lady, I'm the Fouler Brush Man and I'm working my way thru college—one student at a time. From the Spanish film THE MAN AND THE MONSTER.

Eye say! Icy cold, my Cyclopean stare, don't you think? But you'd be a cool customer too if, like me, you came on a Flying Saucer from north by northwest of the Milky Way! (From Alex Gordon's new thriller-chiller, THE ATOMIC SUBMARINE.)

purchase of it from your editor and his collaborator, Budd Bankson. Hewitt's got himself a shooting script, THE DAY THE ADULTS VANISHED, and is clock-eyed over a time-travel tale (with prehistoric monsters) called "Time Wants a Skeleton" by Ross Rocklynne.

Other independent monsters on the docket include:

DINOSAURUS!—Jack "4D Man" Harris.

GORGO — the King Bros., releasers of RODAN.

HORROR IN THE MIDNIGHT SUN finished, and featuring a tall Abominable Snowman type scientist from another planet who lands far up in the northern regions of the Arctic Circle. Actually filmed in Lapland!

baker's dozen, half-baked

Some of these 13 thrillers have been completed and will be served piping hot at any time, others are still in the oven:

1. MR. & MRS. MONSTER—who'll probably ride on a (b)icicle built for two. From the Castle of William the Macabre.
2. THE CREATURE FROM THE CAVE –introducing Chris Robinson.
3. THE MYSTERIOUS HOUSE OF USHER—adaptation by Richard "I Am Legend" Matheson and Edgar (the legendary) Allan Poe.
4. TAKE ME TO YOUR LEADER—with loads of litle monsters as described in the pocketbook by Richard Wilson, "The Girls from Planet 5." *FAMOUS MONSTERS'* favorite beauty, Trina Petit, may be mixed up with the beasties in this one.

with a cast of jungle creatures in Kenya, Africa.

6. 12 TO THE MOON—Fred Gebhardt's first film.
7. THE PASSIONATE PEOPLE EATER with Dick "Bucket of Blood" Miller.
8. KILLER SECRET — terror in Shakespeare's tomb! as imagined by Ib Melchior, scripter and director of THE ANGRY RED PLANET.
9. GOLIATH AND THE DRAGON — American-International epic.
10. A ROCKET FROM FENWICK—sequel to the non-monstrous but fantastically funny MOUSE THAT ROARED.

And—

11. Not eleven, but THIRTEEN GHOSTS!

missing marquee titles

You can stop worrying about how to spell and pronounce the Russian thriller called ILYA MUROMETZ and start looking for THE SWORD AND THE DRAGON instead

This King-Size Dragonfly, 200 times normal size, thinks something fishy is going on around here. From MONSTER ON THE CAMPUS.

Cabinet Members in THE CABINET OF DR. CALIGARI try to quiet down Werner Krauss. Reason he's so Krauss is that Conrad Veidt is lying down on the job. That's Conrad, as Cesare the Somnambulist, peacefully sleeping in the foregound. But don't worry, comes nightfall, he'll be up and prowling around!

Cuddly little pets, these KILLER SHREWS. They'll eat off your hand—right up to the armpit. (Adapted from the world famous play *The Taming of the Shrews* by William Shockspeare.)

. . . FIEND FROM THE FUTURE, the Larry Maddock-Weaver Wright screen treatment, has become TERROR FROM TOMORROW . . . HELL AND HIGH WATER (Jerome Bixby) has become THE SARGASSO MONSTER . . . DEBBIE AND THE DEMON (Maddock-Howard-Seaman) now known as THE DEMON AND THE DEBUTANTE, with Jon Lackey pencilled in as the Demon . . . Thad Swift's SINVALA is being referred to in Horrorwood as SUPER-MONSTER . . . INVASION OF MARS, after a temporary title change to JOURNEY TO PLANET 4, wound up as THE ANGRY RED PLANET—in Cinemagic.

to send you reeling

When the hundreds of reels that the following titles represent reach the screen, there'll be real shrieks, shudders and screams:

THE DEVIL (starring the devilish Vincent Price) . . . THE ID . . . THE HAUNTED . . . A HARD TIME FOR DRACULA (Christopher Lee) . . . BEYOND THE TIME BARRIER . . . THE AMAZING TRANSPARENT MAN . . . THE PROJECTED MAN (Frank Quattrocchi) . . . THE MULTIPLE MAN (Ib Melchior) . . . MONSTER IN MY BLOOD (Stuart J. Byrne) . . . HELL IN THE HEAVENS (Wyott Ordung) . . . THE DEVIL'S GARDEN (Robert Arthur) . . . SKYPORT (Curt Siodmak) . . . A TICKET TO TRANAI (Robert Sheckley) . . . NAKED TERROR (Richard Matheson) . . . DAY OF THE TRIFFIDS, VILLAGE OF THE DAMNED and OUT OF THE DEEPS by John Wyndham . . . Karel Capek's WAR WITH THE NEWTS . . . F. Wright Moxley's RED SNOW . . . PHENOMENON . . . 18 VISITS TO MARS . . . THE DREAMERS (Ray Bradbury voodoo script) . . . GULLIVER'S TRAVELS (Ray Harryhausen super-dynamation) . . . THE HORROR MAN (based on Poe's "Tell-Tale Heart") . . . THE ATOMIC SUBMARINE (captained by Alex Gordon as tomorrow's struggle to save the world explodes under the Arctic ice when U.S. killer sub tangles with an alien power from deep space in the depths of a Polar sea!) . . . SATAN'S SATELLITE . . . THE TESTAMENT OF DR. CORDELIER . . . ZEX . . . THE DEMOLISHED MAN (John Payne production) . . . BLACK ORPHEUS . . . Jules Verne's IN SEARCH OF THE CASTAWAYS (Walt Disney) . . . THE LOST WORLD (Irwin Allen) . . . and Fritz Lang's THE THOUSAND EYES OF DR. MABUSE. ●

"Uncle Peter, I told you not to try to sell neckties to those Head Hunters!" says Deborah Watling to HGWells' Invisible Television Man.

YOU AXED FOR IT!

I made a bet with my wife that the famous bandleader, Xavier Cugat, is also a great artist, and that among his drawings is a cartoon of BORIS KARLOFF. I'd hate to lose face by being wrong—can you save my face? — AL ROSEN, Phila., Pa. (Happy to be the Xavier of your face!)

Are there any women writers of monster movies, or do only the men have such monstrous ideas? I am thinking of writing a script called FORIMAN, THE CREATURE FROM THE ACK LAGOON, but my husband says there is only one monster who would be right for the part, and he is too busy editing this magazine. —RUBY FARBEROW, Hollyknoll, Calif. (Ruby, you're a jewel! Gal named Leigh Brackett wrote THE VAMPIRE'S GHOST. The ghost never wrote back, but Pat Fielder, pictured here, had better luck when she wrote THE MONSTER THAT CHALLENGED THE WORLD: the creature became a real pen pal. In this pose Pat is seen with a baby monster that she just took out of the pen long enough to have its picture snapped. This is what you call a genuine snapshot: it snapped at Pat and had to be shot.)

Any little NICK NECKS you beastniks would like to see published here? Just address your requests to Gory Ackerman c/o this magascream and your favorite scene will be-heading into print.

YOU AXED FOR IT!

Did Robert Armstrong ever appear in any monster pictures besides KING KONG and SON OF KONG? —SLIM MOSKOWITZ, Gernsyville, N. Y. (Yes, here he is with the drop—the coffin drop—on George Zucco in THE MAD GHOUL.)

Was there ever a picture called THE BOOKIE MEN WILL GET YOU? I think it was about a couple of horrors-thieves.—GARY LUERNEY, Santa Monica, Calif. (What're you, a wise guy or somethin'? Buckin' for a seat in the editorial saddle of *FAVORITE WESTERNS*? The *editor* makes with the funny cracks around here. We'd point out that, as a reader, you can be replaced, except we need your 35c for lunch money. Anyway: here are Peter Lorre and Boris Karloff, horsing around in THE BOOGIE MAN WILL GET YOU.)

I've never forgotten FLASH GORDON in MARS ATTACKS THE WORLD. Any scene from this serial-feature would be more than welcome by—BERT ROBLOCH, London, England. (Right you are, guv'nor. Here Aura is seen threatening King Kala with her Buck Rogers—oops, Flash Gordon—gun.)

YOU AXED FOR IT!

THE FLYING SERPENT is a little known horror picture. I think it'd be the snake's hips if you could show a still from it.—BILL OLSON, Muskegon, Mich. (OK, here's the flying menace known as Sir Pent at the throat of a victim.)

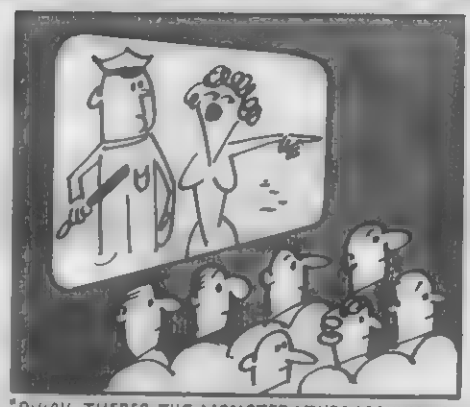
What did the GIANT FROM THE UNKNOWN look like? —BIRON WILSON, Baytown, Texas. (Sort of like a small Texan.)

Readers Die-jest

Come One, Come All to our great KONGlomeration of Unquotable Quotes. Abandon Hope, All Ye Who Enter Here—also abandon Groucho Marx, Arnold Roth, Stan Freberg, Milton Berle, Harvey Kurtzman and Other Great Comedians too humorous to mention for these gems of wisdom have come from the ball point pens and pin-point heads of YOU, our inCRUDable readers!

THE DEMON'S DIET
by
Steve Dubin
(Bronx Boy: 13½)

Snakes à la mode,
Warts of the toad,
That's the Demon's diet.
Spiders to bake,
Pieces of snake
Are honestly good.
Try it!
Eels fried in eggs,
And caterpillars' legs,
Really are very tasty.
Werewolves' eyes
And vampire pies
Make most fancy pastry!



"QUICK THERES THE MONSTER YOURE LOOKING FOR!"

"After seeing THE KILLER SHREWS, all I can say is: 'If the shrew fits, eat it!' "—DERWIN LESSER, San Jose, Cal.

"Last nite I saw a triple horror feature—BRIDE OF FRANKENSTEIN, SON OF DRACULA and DAUGHTER OF DR. JEKYLL. That's what I go for—family pictures!"—K. O. NEILL, Silver Springs, Maryland.

"I would like to see Fabian and Elvis ghost-starred in a picture called HAUNT DOG MEN—so I could miss both of them together "—PHYLLIS CANEY, Krazy K Ranch, Redlands, Cal.

BARBARA JOHNSON of Brooklyn contributes a Creepy Commercial: "Want a/Sweet Smelling Cave and Grave? Use BLOODSCENT with that wonderful Fume of Fangs."

JOHNNY BARBERS of Lynbrook, N Y "Use Wild Root Scream Oil—it's the Wildest!"

"There's a 4D Man in your future."—BOB ZANGER, N. Y.

"I hear the Morlocks in THE TIME MACHINE are cannibals. Does that mean they eat MORE LOX than most people?"—LON MOFFATT, Downey, Cal.

ART AINGER of N. Y., asks "Is there any truth to the rumor that the next Tarzan film is to be called TARZAN OF THE ALPS?" (No, it's to be known as THE APE-BOMINABLE SNOWMAN. Coolest Tarzan pic yet Put out by Metro-Coldwind-Mayer.—Dr. Acula.)

"The supply is getting so short," was the recent report of BARRY FRIEDMAN, Philadelphia, "that Dracula and Frankenstein are having to share the same victim!"

TEN TANA LEAVES (worth their weight in gold) will be deposited in your name on the Bank of the Nile for each worthwhile comment quoted in this Department. No Pharaoh copying other jokes, and the decision of the judge will be final, of Kharis.

CYCLOPS

An Open and Shut Case. What they really need here is Steve McQueen's half-pint rifle.

AND LOLLIPOPS

He took 5 normal people, this world's greatest authority on organic molecular structure, and turned them into a handful of shrunken heads—with shrunken bodies still attached and tiny hearts beating wildly in terror. To their doll-like eyes he was Gargantuan, until they blinded him in one eye and then he became — CYCLOPEAN!

In the Country of the Blind, the One-Eyed Man is King.

But in the country of the small, perhaps the Cyclops—he of the single orb—can trip and fall?

No shrinking violets these, the 5 man-made pygmies who must pit their all against the Tall Man. But their chances of survival? That of a lollipop in a bear's paw!

The upper reaches of the Amazon, as every schoolboy from here to Pellucidar knows, is the domain of the Creature of the Black Lagoon. The lower reaches—ah, that's a different matter, and one we're about to explore via the great Paramount technicolor picture of 1940: DR. CYCLOPS.

On a forbidding knoll above the Karana River, at the headwaters of the mighty Amazon, is the mysterious experimental laboratory of Dr. Alexander Thorkel, rare civilized man in the Iquitos territory. The Peruvian natives thereabouts are suspicious and superstitious. The weird lights and sounds that come from Thorkel's jungle retreat make the natives restless.

"My Father can lick your Father!" squeaks the Incredible Shrunken Man to the Giant Doctor. "Lick his boots, that is!"

If Doc Cyclops had a cigar he'd look like Groucho on YOU NET YOUR LIFE. At this point the little man has a net worth of about 2 cents.

Thorkel gets guests

A scientific party arrives to be of assistance to the doctor (played by Albert Decker with a Yul Brynner butch). They are:

Bill Stockton, mineralogist.

Dr. Rupert Bulfinch, biologist.

Mary Phillips, the biologist's assistant.

And Steve Baker, prospector looking for Inca gold who agrees to lead the other 3 to Thorkel.

man or devil?

And what of Thorkel himself—what impression did he make? Well, let us look at him thru the eyes of Charles Strong, who fictionized him in the book:

> He might well have seemed to an ignorant native like someone akin to a demon. His burly body was completely encased from head to foot, when he worked (which was long, and late into the nite), in lead laboratory armor. When he looked out of his radioactive room while an experiment was in progress, his bare round face had an air of unreality about it. He looked (said the author) "like some great uncouth monster, whose eyes reflected the weird green light from the mica window."

little mistake, big trouble

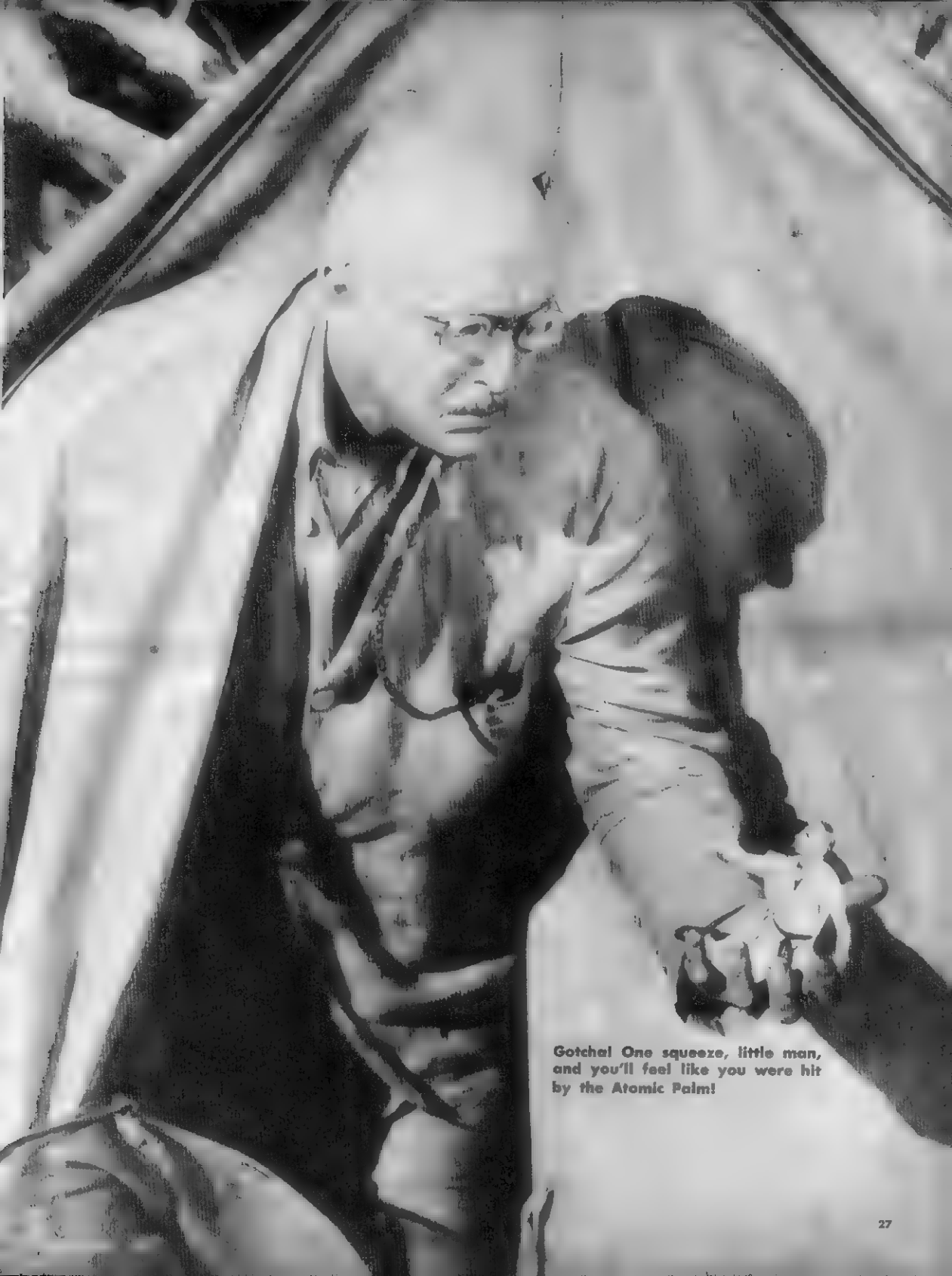
The recently arrived foursome is only displaying normal scientific curiosity but Dr. Thorkel (who probably was a little odd to begin with) seems to feel that they're poking their noses too much into his business. So he decides to shorten them. Not just their noses, but their whole bodies.

In short order, Bill, Mary, Dr. Bulfinch and Steve, plus Dr. Thorkel's man-of-all-work, Pedro, are hustled under the doc's shrinkoscope, and the next thing you know they're as small as 5 little all-day suckers!

In fact, they're so small that if they tried to lick a stamp, the stamp would probably lick them instead!

technicians get in licks

Now comes the good part, the part that made the Special Effects wizards sweat. Most of you monster fans were around a couple of seasons ago when THE INCREDIBLE SHRINKING MAN was doing his stuff, and you remember how great that was. Or maybe



Gotcha! One squeeze, little man, and you'll feel like you were hit by the Atomic Palm!

Albert Decker as DR. CYCLOPS is unhappy about his large electric bill—but his victims seem to think this is a small matter.

"HURRY CYCLOPS, DINNERS READY!"

Glasses dismissed! Mr. Miniature hopes that by grabbing Cyclops' eyeglasses he can persuade the Doc to stop making a spectacle of himself.

"Now come on, little ones," sez the persuasive Doc Cyclops; "just let me put you in here—think, you'll make such a nice box lunch!"

"We hope to be as big as you are later, alligator!"

you caught one of the telecasts of THE DEVIL DOLL, the A. Merritt chiller based on his book "Burn Witch Burn!", in which the menace was on a miniature scale. Well, the illusion of littleness was very large in this flick, very large; like straight out of greatsville; like something described in Henry Hasse's "He Who Shrank" or Ray Cummings' "Girl in the Golden Atom" or Festus Pragnell's "Green Man of Kilsona" or Weaver Wright's "Micro-Man"

cat-astrophe

First off there's this cat, see, an evil feline named Satanas, that looks as large (and ferocious) as a sabre-tooth tiger to the little folk. It'd be no joke for any of them to meet up with this hungry tabby: one cat nip and they'd have had it! In one breath-taking sequence they cower in a cactus-forest as Satanas attacks them, their lives being saved when a dog about the size of a baby dinosaur scares the cat away.

They're even menaced by a king-sized chicken that gives them a run for their money. Juvenile delinquent teenagers in later years did it with cars, but this sequence was probably the first film of *a chicken race.*

the greater alligator

But the worst is yet to come for the 5 mannikins: they run into an alligator which, in their reduced circumstances, looks about as big as an atomic submarine!

Caught in the fury of a tropic thunderstorm, they are pelted by raindrops as big as bricks! As Henry Kuttner said at the time, "It was a rain of terror."

Every creeping, crawling, swimming, flying, *living* thing now is a potential source of danger to them, and even many inanimate objects can cause them fear.

job for jack giant-killer

What these wee ones really need is a friendly giant to sock the doc. They're pretty hampered with nothing much more to fight him with than a pin, a broken pair of scissors, and little things like that.

Once they *almost* get him with a shotgun, by pulling a string (big as a rope) attached to the trigger; but the moment, and the opportunity, pass.

At last they get a desperate inspiration.

The Pygmies are feeling mighty low as they plan their attack against Big Daddy Cyclops.

The Pygmies defy Cyclops with their thoughts: "Come down and fight like a man, you giant!"

The PEN is Mightier than the Sword! Janice is ready to bawl now that she sees the point. And this is one ballpoint that doesn't give a Lifetime Guarantee!

Dr. Thorkel is so dreadfully near-sighted that he once made a mistake and shaved the mirror instead of his face. For this reason he keeps a number of pairs of glasses handy around the lab. The midgets determine to hide all of them. They've just about got the job done when Thorkel wakes up. In an ensuing skirmish one lens gets smashed on his last pair.

Leaving him one-eyed.

the mites and the mighty

Now it's war, war to the finish, between Cyclops and the teeny-agers.

Vision blurred, Thorkel goes berserk, shooting his gun, throwing furniture, turning the room topsy-turvy. In his near-blind rage he stumbles and falls into a well, but at the last moment clutches the rope on the windlass.

It is Steve Baker who risks his life to charge the Cyclops and make him fall to his death. The giant's day is done. Now he'll never create that army of little spies, subminiature sabgoteurs and "toy" soldiers that he had blueprinted in his brilliant but deranged brain.

enter the lollipops

And where do the lollipops come in?

Right here.

Because in 10 days, without further rays, the tiny people have grown back to normal size. Everything's fine and dandy, sweet as candy. The villian took a fatal licking and we got a happy ending; and I know for that, most any day, we're all *suckers!* ●

Dr. Cyclops is having *squash* for dinner! An important step in life for Janice Logan.

A HORRIFIC EVENING WITH ZACHERLEY

An intimate peek into Zacherley's cozy crypt at W.O.R.!

ZACHERLY: Oh me. These nights in the graveyard . . . the first few times it's exciting, but after a while it gets routine and dull.

MOTHER: Son—you ought to have more of a social life . . . have dinner out . . . meet some nice zombies. . .

ZACH: Mother's right. Let's see, who can I take to dinner . . . Wilma the witch? Agh! Those warts! Zombie Zelda? A dead head! Vampire girl? A vision—but she flew into a high-tension wire last week.

ZACH: Oh well . . . there's always Isobel. Hum humm . . . putting on my top hat . . . hum humm. . .

ZACH: Isobel my dear. . . Are you there? (All those cobwebs . . . it's hard to make her out. . .) I thought we might have dinner together.

ISOBEL: Yeeark!

ISOBEL: *Yaark! Queek! Queek! Queek!*

ZACH: No! This isn't dinner! It's Gasport and you can't have him!

ISOBEL: Kapokka. Kapokka.

ZACH: No we're not having steak. How's about a barbecue? Care for some Filet of Sole?

ISOBEL: Smeerp!

ZACH: No we're not having steak! Look! Here's your favorite. Plasma Pudding.

ZACH: YOU WANT STEAK! VERY WELL YOU SHALL HAVE STEAK!

ISOBEL: Flbz.

ZACH: A WOODEN STEAK!

ISOBEL: YAAAAAAAAWP!

Continued

ISOBEL: KI-YI! KI-YI! KI-YI!
ZACH: Oh come on out Isobel. I didn't mean it. Just trying to frighten (ulp) you.

ZACH: That woman is definitely a drag. . . Perhaps if I called Brunhilda the Abominable Snow-Woman. . .

ZACH: Ah well—I think I'll spend a nice quiet night at home reading ghost stories like I was going to do in the first place. . .

MOTHER: You ought to go out like the other ghouls or you'll wind up like me . . . alone and lonely. I ain't go NO-body.
ZACH: Nighty-night, Mumsy. ●

YOU CAN HAVE

ZACHERLEY - IN YOUR OWN HOME!

THINK OF IT! HE'S 6 FEET TALL! LIFE SIZE!

UNBELIEVABLY REALISTIC

GIANT PHOTO PIN-UP

LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

MONEY-BACK GUARANTEE
IF NOT 100% SATISFIED WITH ZACHERLEY!

MANY USES . . . as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

EVERYONE WANTS A LIFE-SIZE ZACHERLEY— ORDER YOURS NOW!

FAMOUS MONSTERS—ZACHERLEY Dept. MO-7
1426 EAST WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I can't wait to get my Full-Size Zacherley! Here's my $2.00, plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul. Rush it to me quick!

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____

MAD LABS

the labratory story!

A rare foto from DR. X. This was the story of the madoctor who put all his "x" in one basket.

Boris Karloff, as THE MAN WHO COULD NOT HANG, demonstrates his Artificial Heart machine. Shortly after this picture was taken, his assistant accidentally knocked the machine off the table, and was *he* ever brokenhearted!

They had a hard time making up their mind what to call this film. It was variously known as "The House on the Square" (Berkeley Square), "Man of Two Worlds" and "Journey to the Past" till finally released as I'LL NEVER FORGET YOU. That's the late Tyrone Power manipulating the waldo at the right.

"We throw the electrode, Fritz!" cries Colin Clive (as Victor Frankenstein) to his assistant, Dwight Frye, as they make their successful try at bringing the FRANKENSTEIN monster to life in the first of the entire series.

lab at first sight

Consider: how could Franken ever have made a stein without a laboratory?

Where would Donovan have parked his brain without a laboratory?

Where would Dr X have got all his fresh aches without a lab? On his poultry earnings you have to hen it to him that he made a down payment on his first test tube when he was only 10. His first experiment · to go Nature one better and, instead of getting down off a duck, get down off a hippopotamus. And trying to accomplish this was complicated by the fact that at the time he couldn't even spell hippopotamus, let alone climb up on one

Chief villain on Planet Atoma makes use of his supersonic electronic radiophonic vocacaster (on Planet Earth known as a mike) in a Columbia serial.

While DONOVAN'S BRAIN floats in its nutrient bath nearby, the heroine of the Curt Siodmak film reads a sci-fi magazine, blissfully unaware that lurking directly behind her is The Monster that Goofed Up the World—our beloved Editor, Forrest J. Ackerman.

don't blab about the lab!

The first rule of the lab (it has been referred to as the Ghoulden Rule) is: *don't blab!*

That guy in THE FLY did, and lost his head.

Blabbermouths in Lugosian labs invariably lost their wives.

Talk-too-muchniks in Karloffian labs frequently lost their lives.

Of course every young assistant *must* work in a lab, else where would he meet the Scientist's Beautiful Daughter to whom he must inevitably lose his heart? The obvious advantage to losing your heart in a mad scientist's laboratory is that it is never very difficult to get a fresh one.

the lab of the gods

In all seriousness, laboratories have been the hi-lite of many a memorable motion picture. The LaboraForry of Dr. Ack's that lives on evergreen in my mind after 30 years is the glorious Robot Room in METROPOLIS. There Rotwang, the mad one-handed inventor, very literally *single-handedly* created the unforgetable metal marvel, Maria the Automaton. Rotwang's magical laboratory was constructed with typical German thoroughness and titanic Teutonic imagination, and for my money (I'd give a lot of Deutsch Marks to have a duplicate of it) it's never been topped.

pleasant and accounted for

Also present and accounted for are such goodies in the way of labbies as:

James Whale's thrilling concept of the Frankenstein assembly-shop in the original film and its sequel, THE BRIDE. . . .

The Jacob's-ladderatories of such derring-do serials as FLASH GORDON, BUCK ROGERS, THE LOST CITY and THE PHANTOM EMPIRE; where things really sparkled and hummed so electrifyingly that you imagined you could smell the ozone in the audience — years before the advent of Odorama or Schozzoscope. . . .

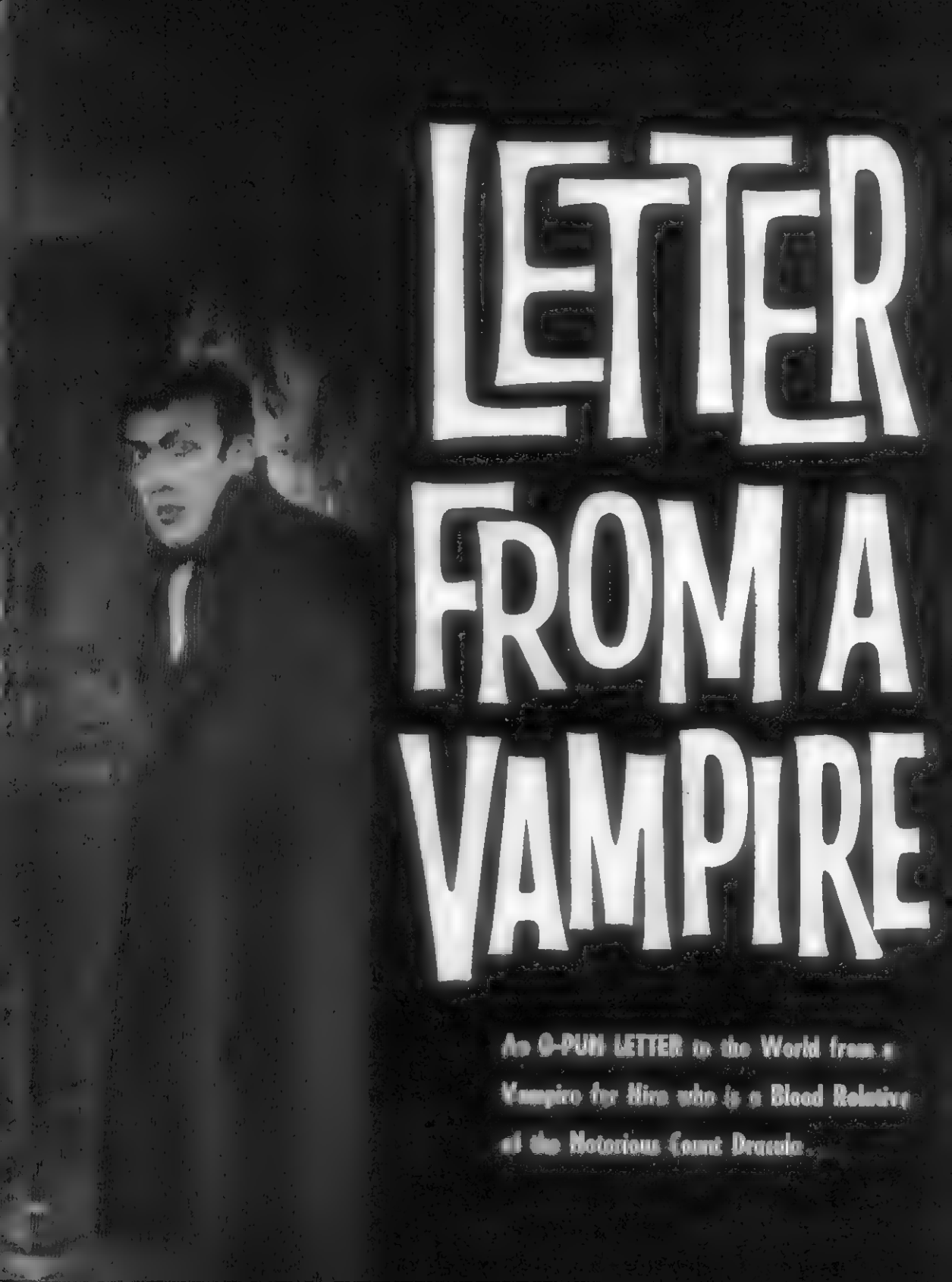
Karloff's curious seance-fiction lab in the ectoplasmic DEVIL COMMANDS. . . .

The multicolored labs of Dr. X and Lionel Atwill in THE MYSTERY OF THE WAX MUSEUM and the guy in THE FLY.

Just thinking about those labs makes my mouth water, how about you? Hungry for some popcorn? Meet you in the labby . . !

This lab specializes in Atomics, and Lionel Atwill is about to give atomic ache to THE ATOMIC MONSTER (Lon Chaney, Jr).

And here, from 4-SIDED TRIANGLE, we have a Twin-Making Machine. William Temple, the daft doctor (correction: deft) who invented it, really gambles t'win!


LETTER
FROM A
VAMPIRE
An O-PUN LETTER to the World from a
Vampire for Hire who is a Blood Relative
of the Notorious Count Dracula

Count & Countess Scalpela apply at Red Curse Bank for blood.

Mother of a Member of the FAMOUS MONSTERS CLUB gets an unexpected call from a Cousin of Count Dracula. Seems her son had tried to fool Igor by signing his application coupon with raspberry juice instead of blood!

2550 County Line Road
Chesterland, Ohio
Friday the 13th

Dear Blood Brothers:

Unaccustomed as I am to public creeping, I, Count Scalpela, feel that I must make an issue thru this, my favorite magazine, of an important topic: the scarypeutic value of togetherness for those who suffer the pangs of apartness from humanity due to the malady known as Draculitis.

As a horrorble example of enduring togetherness, may I introduce to you, brave readers, myself and my bewitching bride, Plum O'Hagan.

PLUM PUDDING

Plum is the original Black Irish ban-she, a tasty morsel (not to be confused with mortal) whose bat-squeak giggle is in defrightful contrast to my tomb-deep chest-tones. We suit one another frightfoully well: she, with bat blood in her veins, is understandably flighty; I, the son of a coffin-maker, am understandably grave.

We have been playful and slayful together, the O'Hagan and I, for close to 5 centuries now. Referring to us in her column, Noose from Horrorwood, Heada Chopper said: "This couple may last."

MARRIAGE BLISS-TERS

Don't let me mislead you, however: we have had our hideously sunshiny moments when our uniquely grisly romance has almost lost its harm. Experts warned us that after the first century of marriage boredom might set in, but we never imagined it might be such a grizzly bore. Almost un-bear-able. Apparently Plum and I were not batting about enough together at nites--she began to feel the grass was grimmer on the other side . . . where the cemetery was. In a word. my abhorred bride of a mere 100 summers began to cast sheep's eyes (the whole eyeball!) at a Youngarian upstart (that's a young Hungarian!)

calling himself Spatula or something of the sort. The fact that he responded when she made cat's eyes at him was his fatal mis-stake, if you know what I mean, and I'm sure that you do.

FAMILY HARM-MANY

Of course our little clammily would not be complete without an offspring in the midst of our black magic circle. Our Little League Vampire (Moony Boy, as we fondly call him) is a sharp little mosquito, captivatingly harming and constantly humming from sun-down to sun-up. Yes, our son is always the first to rise when the sun sets.

And then, to make a real gathering of our togetherness, there is my mummy-in-law. She is nine or tana times older than I--but leaf us talk about her on another occasion. Suffice it to say that she was originally known as Little Egypt at the World's Pharaoh of the 13th Dynasty.

Tana's, anyone?

Gore-jelly yours,

Count Scalpela ●

The Count's reason for wanting to make a plasma withdrawal at the Red Cross: "Tired blood."

MONSTER CLUB MEMBERS

ALABAMA

ROB LYLES
DECATUR

BILL MC GRIFF
ANNISTON

TERRY WEST
FAIRHOPE

ARIZONA

MICHAEL B. BROWN
MESA

RICKY STRYKER
PHOENIX

TIMMY PHILLIPS
PHOENIX

GENE GARLAND
PHOENIX

MIKE KATZ

ARKANSAS

CHARLES VAN ETTEN
JACKSONVILLE

BOBBY KNIGHT
EL DORADO

CALIFORNIA

RONALD A. SANCHEZ
LOS ANGELES

JOHN OSBORNE
TORRANCE

CAROLE PERRY
BURLINGAME

BRIAN ATWOOD
LOS ANGELES

EDWARD VIVEROS
CORONA

ARTHUR MITCHEL
LOS ANGELES

ROY KNIGHT
BURBANK

EARL ROSEBRAUGH
SANTA CRUZ

CHARLES BELL
POMONA

STAN FORNESS
ARCADIA

DAN TURNER
PALO ALTO

GREG PEARSON
EL CERRITO

PAUL ONDA
STANFORD

STEVE YEP
WHITTIER

LARRY SHEEKS
LOS ALTOS

MIKE MC AGE
SANTA BARBARA

STANLEY MENETREY
SAN LEANDRO

ROGER SHEMOUR
WOODSIDE

ROY SELMAN
WHITTIER

RICHARD KAWAHI
NORTH HOLLYWOOD

WALLY RAWFORD
SAN JOSE

KEN BLANAP
OAKLAND

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STEVE AILOR
BERKELEY

PAUL MCCLUSKEY
NAPA

HAROLD WEBER
MENLO PARK

MAX CHAPMAN
MODESTO

BRENT HOB
APTOS

CHRIS MADDEN
LOS ANGELES

THOMAS MCGREEHAN
SANTA ANA

RICHARD ANDERSON
PAMONA

MANDY FLORES
LOS ANGELES

RICHARD BASEMAN
GLENDALE

DREW SHAW

LARRY GIOVANNETTI
TYLER

AMBERT CLAY
FORT

HAROLD C. BURNETT JR
[illegible]

GARY R. MCBRIDE
COSTA MESA

ADRIANNE M. WILLIAMS
[illegible]

LARRY BYRD
COSTA MESA

RUSS GREWING
PERRIS

[illegible]

STUART SORENSEN
DENVER

CONNECTICUT

RAYMOND ELLSWORTH
FRANTSVILLE

ROBERT JONES
MERIDEN

ROGER MURPHY
DANBURY

GORDON BOY
EAST HARTFORD

DENNIS HRUSA
EAST HARTFORD

RAYMOND PETRUCC
WESTPORT

JAMES DYER
DANBURY

DELAWARE

GILMORE OTT
NEWARK

[illegible] COLUMBIA

CRAIG CAMPBELL
WASHINGTON

GEORGE GREENE
WASHINGTON

BILL SHREIBER
WASHINGTON

GEORGE M. KRIZ
WASHINGTON

EUGENE ARRINGTON
WASHINGTON

FLORIDA

JOSE D. SIERRA
MIAMI

BILLY BURGSTINE
SARASOTA

RONALD MARSHALL
JACKSONVILLE

JEFFREY ALLEN
S. MIAMI

JOHN LAAR
MIAMI BEACH

MORTON ORNSTEIN
MIAMI BEACH

JIMMY WILLIS
MIAMI

LARRY GARRETT
MIAMI SPRINGS

BLOODY BOARDMAN
FT. WALTON BEACH

GARY JAY WANG

CANDY WENTZ
MIAMI

ARTHUR NONFIN
CORAL GABLES

DONALD T. HOLLIS
MIAMI

DOUG FALCONE
CLEARWATER

STEVE WELLS
MIAMI

HERB GOLDBERGER
MIAMI

GENE MEYNDL
MELBOURNE BEACH

GEORGIA

RICHARD J. BINGHAM
ATHENS

SCOTT CATHEY
ATLANTA

RICHARD RUBIN

ILLINOIS

RICHARD KANOWSKI
CHICAGO

ROBERT DIFFENDERFER
OAKLAWN

MIKE HOLDER
ELMHURST

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TONY RON PILAFAS JR
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JOHN FAIRGRIEVE
FOX LAKE

JOHN CHEVIRON
N. RIVERSIDE

TOMMY OCHOA
GRANITE CITY

MARY ROZOVICS
CHICAGO

KENNY MEYER
HIGHLAND PARK

SHARI NARUT
CHICAGO

RICHARD KLDOLLA
CHICAGO

JOHN MAES
CENTRALIA

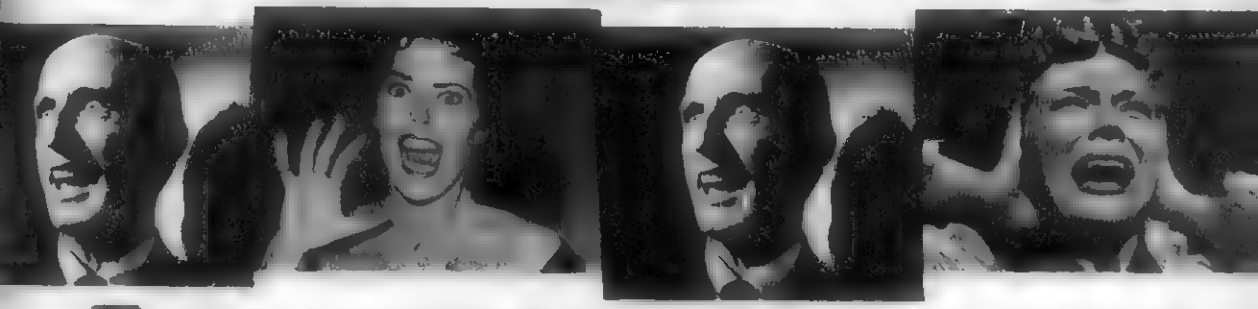
TERRY O'ROURKE
CHICAGO

WALLY SOBUT
PALOS PARK

BRUCE BERGSTROM
CHICAGO

Continued on page 52

SCREAMS



FROM MONSTER CLUB MEMBERS

PHYLLIS FARKAS MEETS THE CREATURE FROM ATLANTIC CITY! A candid snapshot of our managing editor playing footsie with Blacky Lagoon, who can't seem to break the habit of chain smoking. This is NOT a scene from the picture ON THE BEACH.

Club Vice-President PAUL BASTEN is about to hammer his nails into an unsuspecting reader of his favorite magazine.

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WILLIAM C. SIMON
YONKERS

RONALD PERKOWSKI
GLEN COVE

JOHN CARRICO
LINDENHURST

JIMMY [illegible]

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SCREAMS CONTINUED

Greetings, Ghouls!

Monster Club Vice Presidents have again descended upon us with their advertisements and bits of chatter for publication. One guy even wanted us to run an ad offering his fifth grade teacher for sale (cheap, too), but Dr. Acula refused because good teachers are hard to get nowadays. Hold on tight; here we go:

LARRY BYRD, P.O. Box 714, Costa Mesa, Calif., is after glossy photos of monsters featured in films made during the 1920's and 30's. . . . ANDRE DUMONTE wants used horror or supernatural books in good condition: write him at 2402 Main St., La Crosse, Wisconsin. . . . ROY GOLDMAN, 49 Pine Court, Riverhead, N.Y. is searching for a monster pen-pal. . . . CAROL KESSEL, 755 W. Montrose, Chicago 13, Ill., has issues #24 and #25 of MAD to sell, if anybody wants 'em. . . . BILL BURGSTINER has a Black Widow club for readers of FM; write him at P.O. Box 244, Sarasota, Fla. . . . if you are a girl monster between 12 and 14, write to THOMAS ACKERMAN, Harding Military Academy, Glendora, Calif. . . . attention Louisville fans: write to WARREN PAYNE, 5327 Halsey Ct., Louisville, Ky., who is itching to scratch out a letter to a pen-pal. . . . DUANE CHANDLER, 236 Julia Rd., Houston, Texas, wants to buy or sell MAD magazines. . . . HOWIE KAGEN, 32-22 83rd St., Jackson Heights, N.Y., has a copy of the original DRACULA for sale at $2.00. Write him . . . here's a pen pal from Texas who draws monster pictures: JON LEBKOWSKY, Box 844, Big Spring, Texas. . . . GREGORY HINES, 222 St. Nicholas Ave., New York 27, N.Y., wants a pen-pal, but he or she must be a Vampire. . . . ROBIN SNYDER, 2021 South Lake Whatcom Blvd., Bellingham, Wash., wants a few back issue comic books. If you collect comics, write to him for details.

LARRY PIERCE, 513 N. Alabama, Brazil, Indiana, is in search for a monster pen-pal . . . so is GLENN KAPFER, 3501 Old Mill Rd., Baltimore, Maryland. . . . BILL ARMSTRONG will need a strong arm to fight off the gals if we dared print a picture of this hardsome devil. You can reach him (if your arms are long enough) at 241 Pleasant St., Providence, R.I. . . . MORTON ORNSTEIN writes us from Miami Beach (home of M.T graves), and asks that other monster fans get in touch. His address: 825 85th St., Miami Beach, Fla. . . . PAUL BASTEN, 185 N. Summit, Decatur, Ill., is forming a local chapter of our Monster Club . . . attention California fans: write to JOHNNY SCHAFER, 1047 E. Elmwood Ave., Burbank, Calif., who has horror and monster movie stills to trade (Johnny also wrote us about the THEMES FROM HORROR MOVIES record album — which you'll find advertised in our mail order section in this issue). . . . MARK NEMETH, 3505 N. Cotner, Lincoln, Neb., tells us FM is the favorite mag with his school chums (wait'll they see FAVORITE WESTERNS, Mark!) . . . write to DAVID GARRAND, 61 Pine Avenue, Floral Park, N.Y., for deals on trades for MAW mags and MONSTER mags . . if you save newspaper ads on horror movies, write to BOB HARPER, 11 Eastwoods Lane, Scarsdale, N.Y., 'cause he collects 'em. . . . TOM ANDERSON, 22 East Ontario, Chicago, Illinois, has a great little club called "Dracula's Disciples"—and wants to hear from you if you live in the Chicago area.

ANTHONY PASSANTINO, 58 Grant Avenue, Brooklyn, N.Y., has a few pocketbooks to trade or sell. . . . DALTON PIERSON, 105 Connell Ave., Missoula, Montana, has back issues of comic books to trade or sell; wants to hear from interested collectors. . . . LARRY WOLFE, 2166 Brookview Dr., Nashville, Tenn., is looking for original books that were made into horror movies. . . . MAD magazine hunters will find some back issues available in the home of DENNIS SEULING, 2225 85th St., Brooklyn, N.Y. He's waiting for you letters . . . anyone fortunate enough to have movie stills from HORRORS OF THE BLACK MUSEUM or THE KILLER SHREWS, write to BIRON WILSON, 147 Katherine St., Baytown, Texas. Biron wants 'em for his collection . . . a pen-pal needed for Vice President MICHAEL SCHIFF, 90 Day St., Clifton, N.J. . . . LARRY WILLIAMS, 74 Maple Road, Longmeadow, Mass., threatens to sic 45 giant ants on us if we don't print his ad for back issues of MAD. He wants any issues from #39 on back. . . . COUNT KARLON TOROSI, 915 S. Sherbourne Dr., Los Angeles 35, Calif., has one copy each of 5 rare books for sale. In order to give everybody a chance, he will dispose of them on an "auction" basis. Send no money, but write him your bid, and on April 15th you will be informed if your offer was highest for any of the following: THE BRIDE OF FRANKENSTEIN, KING KONG, THE CREATURE FROM THE BLACK LAGOON, THE PHANTOM OF THE OPERA, DR. CYCLOPS. . . .

Another fan who wants MAD magazines to buy or trade is MICHAEL TERESHKO, 546 New Jersey Ave., Brooklyn, N.Y. . . . here's a real scoop for Bela Lugosi fans: BETTY LAYAZ, 100 Parsons, Room 731, Detroit, Michigan, has a rare snapshot she took of Bela 12 years ago while he was appearing at a theater there. She will send you a print for 25c in coin, plus a 4c stamp for mailing. . . . ELIZABETH PAVLICH, 1044 N. 26th St., Milwaukee, Wisconsin, wants a photo of the great Bela worth 25c (write to Betty Layaz, Liz!). . . . Lacrosse, Wisconsin monster fans can join a local chapter of our club by writing to ANDRE DUMONT, 2402 Main St., Lacrosse, Wisconsin. . . . MARK MAPELLI, 2204 Raleigh, Denver, Colorado needs old Superman DC comics. . . . DENNIS CHAMPION would like a glossy photo of Boris Karloff portraying Frankenstein; write him at 6810 Tierwester St., Houston, Texas. . . . ALLEN KRACALIK, 1660 Ash St., Des Plaines, Illinois, has a tremendous project going: he's assembling an album of monster photos of FM fans — and wants to hear from anyone who has a photo of himself (or herself) made up as a monster. He'll pay a reasonable price for all photos. We're starting him out by contributing a picture of our own Phyllis Farkas . . . by the way, monster fan MIKE KATZ, 30 Florence Place, West Orange, N.J., nearly flipped his fangs recently in New Hope, Pa., when he recognized Phyllis Farkas on the street. She autographed a current copy of FM for him—which should be worth at least 500 Draculars in Transylvanian money!

CRAIG BERGER, 2018 37th Street, Washington, D.C., sent us a photo of himself as a monster that looks strikingly similar to the make-up used by ANTHONY QUINN in The Hunchback of Notre Dame . . . another collector for old MAD magazines is DAVE SCHMIDT, 3239 Park Ave., Brookfield, Illinois . . . all those interested in starting an American fan club for CHRISTOPHER LEE, send your letter by carrier-bat to RONNIE CHESSER, 67 Suffolk Ave., Hialeah, Florida . . . handsome monster PAUL ROTONDO of 2221 North Star Road, Columbus, Ohio wants a pen-pal. . . . BOBBY KNIGHT, 1511 N. West Ave., El Dorado, Arkansas, wants to buy books by Edgar Rice Burroughs — also Tom Corbett and Tom Swift books. . . .

That's ghoul for now . . . more monsterific chatter next issue. Keep writing!

DR. ACULA

GARRY GIANNINOTO
LINDENHURST

WILLIAM CRAWFORD
NEW YORK

LUIS GARCIA
BROOKLYN

BARBARA SCHECKER
BROOKLYN

ALLEN SCHWARTZ
VALLEY STREAM

JOSEPH MORAN
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ASTORIA

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BELLEROSE

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RIVERHEAD

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JOHN O'NEILL
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1. The names and addresses of the publisher, editor, managing editor, and business managers

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Editor: Forrest J. Ackerman, 1054 E. Upsal St., Philadelphia 50, Pa.

Managing Editor: Phyllis J. Farkas, 1054 E. Upsal St., Philadelphia 50, Pa.

Business Manager: None.

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James Warren, 1054 E. Upsal St., Philadelphia 50, Pa., Benjamin Taubman, 1054 E. Upsal St., Philadelphia 50, Pa., Reba Taubman, 1054 E. Upsal St., Philadelphia 50, Pa., Barton M. Banks, 121 S. Broad St., Philadelphia 7, Pa.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

JAMES WARREN
Publisher

Sworn to and subscribed before me this 6th day of October, 1959.

DAVID GORDON
(SEAL) (My commission expires January 7, 1963.)

Don't let this happen to you!

Pictured above is a mighty sad monster. He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monsterdom.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done . . .

Join the FAMOUS MONSTER CLUB!

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . OFFICIAL BADGE . . . FREE AD . . . and (Special to every full-blooded Transylvanian member) 3,000 Year Course in Mumification, courtesy of VIC TANNA.

Dear Dr. Acula:

Please hurry and sign me up as a Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75c for my (dis)membership card, large colorful badge, and authentic certificate — which will be mailed to me RIGHT AWAY as I can hardly wait!

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SEND (WITH 75c) TO:

Famous Monsters' Club
1426 E. Washington Lane
Philadelphia 38, Penna.

MONSTER MAIL ORDER

Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3

DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon

MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in

Grusome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00 Circle No. 19.

WEREWOLF SKIN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each Circle No. 7

TALKING SKULL
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00 Circle No. 8

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teen agers. Colorful hairy-type face with mouth open showing seven razor-sharp teeth! Only $2.00, Circle No. 20

EXCLUSIVE
GLOSSY 8 X 10 WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Werewolf on the cover of #3 issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 11

VAMPIRE NAILS
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 9

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00 Circle No. 21

HOW TO MAKE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

SHRUNKEN HEAD
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

HORRIBLE HERMAN
ASIATIC INSECT

Let people look inside this 2½" box then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head

It's easy to order the masks and other items. Just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed Sorry, no C.O.D.'s.

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it Only $2.00. Circle No. 12

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions Eerie flesh-colored skin and black hair complete the picture Only $2.00. Circle No. 14

SCREAMING SKULL

This grinning, bone colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

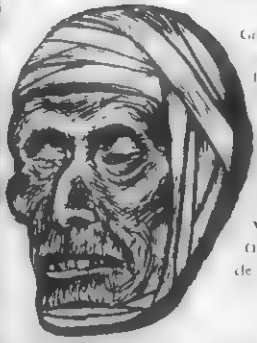
FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY



Greenish terrifying likeness of famous Kharis covered with rotting bandages Eerie yellow teeth & blue-green eye sockets Very authentic Only $2.00 Circle No. 22

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept MO-7

CITY HALL

PHILADELPHIA 38, PENNA

Please rush me the items I have circled on this coupon I enclose $.....In full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

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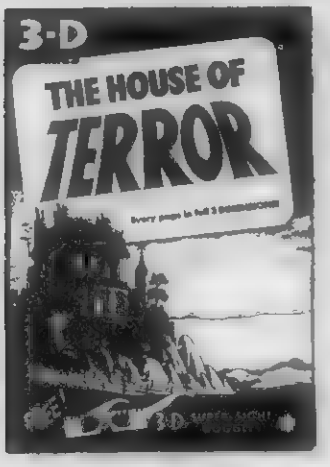
Full Face FRANKENSTEIN

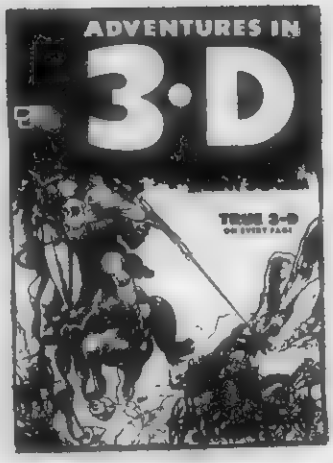
Original Frankenstein mask the kind used in Hollywood Green with red lips and scars Silver bolts on neck and forehead Only $2.00 Circle No 18

AMAZING 3D COMICS YOU WON'T BELIEVE YOUR EYES! FREE 3D Space goggles with each Book!

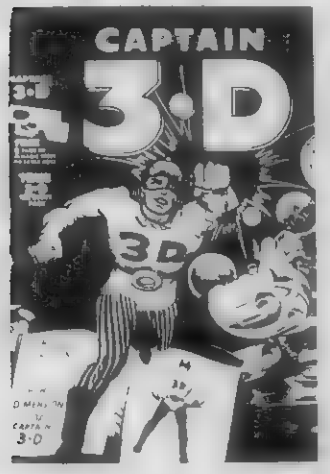


#1 Four great stories come zooming right out at you. PICTURE OF EVIL, THE VIOLIN OF DEATH, THE DEADLY CURSE OF KHAR and THE DEVIL'S CHAIR More realistic than TV or the movies

#2 PONY EXPRESS an exciting western tale BRAIN POWER — a fantastic story of prehistoric time WARRIOR an adventure during the days of Robin Hood, THE DUEL a masterpiece of suspense!



#3 I. MAESTRO—the greatest race in the world, FIRST MAN ON THE MOON blast off with the spaceman TRAPPED beneath a raging river, WINGED PRAYER A fight on Devil's Canyon!



#4—THE MAN FROM THE WORLD OF "D" featuring Captain 3D; MENACE OF THE DOLLS thieves strike like phantoms, IRON HAT McGINTY a fantastic story of a construction gang that threatens the earth

#5—BREAKING THE TIME BARRIER—Army spaceman in the 4th Dimension, JUNGLE DRUM savage saga of animals and adventure THE HIDDEN DEPTHS terror that comes alive SNOWMAN mountains and mystery in the Alps!

#6—INFERNO — The Chicago Fire of 1871 in 3D, DUSTER PILOT—adventures in the air with a double-winger, GOLD thrilling Alaskan mystery, KILLER WHALE Captain Larson battles the biggest whale of all time

YOUR CHOICE OF ANY 3 BOOKS—only $1.00 ALL 6 BOOKS—only $2.00 FREE GOGGLES WITH EACH BOOK!

mail to: GENERAL PROMOTIONS CO., DEPT. MO-7
BOX 6550
PHILADELPHIA 38, PENNA.

☐ I enclose $2.00 for ALL 6 BOOKS.

☐ I enclose $1.00 for the 3 BOOKS checked below:

☐ #1 ☐ #2 ☐ #3

☐ #4 ☐ #5 ☐ #6

(MINIMUM ORDER — 3 BOOKS)

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MAD DOCTOR HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing Only $1.25 plus 25c postage & handling.

GENERAL PROMOTIONS CO.—Dept. MO-7 BOX 6550, PHILADELPHIA 38, PENNA.

RARE OPPORTUNITY!

THE BOOKS YOU'VE ALWAYS DREAMED OF OWNING!

Famous Collector, forced to flee from Transylvania, offers family treasures on Auction Block:

METROPOLIS

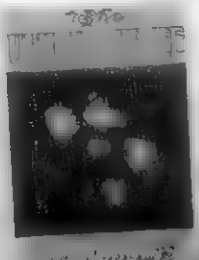
DR. CYCLOPS PHANTOM OF THE OPERA R.U.R

7 FOOTPRINTS TO SATAN F.P. 1 THE UNHOLY 3

WHO GOES THERE? (THE THING) DONOVAN'S BRAIN

DRACULA'S GUEST KING KONG

CREATURE FROM THE BLACK LAGOON



All full volume hard cover books, many with dust jackets. **Send no money,** only a letter stating the top amount you would be willing to pay for any particular title. Six weeks after FM#7 goes on sale, YOU will be informed if yours was the best bid, and the Book of Your Dreams becomes your purchased reality.

COUNT KARLON TORGOS!
915 South Sherbourne Drive
Los Angeles 35, Calif.

ON FILM "THE CREATURE FROM THE LAGOON"

COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Black Lagoon. Only $5.75 for 8mm; $10.50 for 16mm.

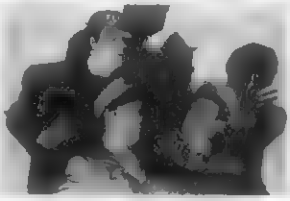
IT CAME FROM OUTER SPACE

Complete Edition — 8mm
160 feet; 16mm - 320 feet

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only $5.75 for 8mm; $10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm
160 feet; 16mm - 320 feet



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster. Only $5.75 for 8mm; 10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO. Dept. MO-7
[illegible]

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ON FILM "THE BRIDE OF FRANKENSTEIN"

COMPLETE EDITION

8mm (160 feet)

or 16mm (320 feet)

SEE IT IN YOUR OWN HOME!

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged stitches scarring her neck! Only $5.75 for 8mm; $10.75 for 16 mm.

ATTILA THE BARBARIAN

Complete Edition — 8mm

160 feet; 16mm - 320 feet

JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only $5.75 for 8mm; $10.75 for 16mm.

BATTLE OF THE GIANTS

Complete Edition — 8mm

160 feet; 16mm - 320 feet

Gigantic PREHISTORIC DINOSAURS from One Million B.C. are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle. Only $5.75 for 8mm; $10.75 for 16mm.

- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm ATTILA THE BARBARIAN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm ATTILA THE BARBARIAN. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO. Dept. MO-7
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MAD DOCTOR MEDICAL SPECIMENS

LIFESIZE EAR, FINGER, BIG TOE SEALED IN A PLASTIC JAR

each only $1.75

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each lifelike specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar—submerged in a "formaldehyde" solution—and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! (Ugh!)

Send only $1.75 plus 25c mailing & handling for each specimen. Be sure to state whether you want TOE, FINGER, or EAR—or all of them. GENERAL PROMOTIONS CO. Dept. MO-7, BOX 6550, PHILA. 38, PENNA.

HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling.

GENERAL PROMOTIONS CO. DEPT. MO-7
BOX 6550, PHILADELPHIA 38, PENNA.

HUMAN SKELTON MODEL

- Natural Bone Color
- Easy to Assemble
- Movable — Detachable
- Unbreakable — True Scale

Everybody wants one! This moving, flexible SKELETON can be put in any position. Up until now these SKELETON models were available only to doctors and anatomy students — but a special manufacturing process enables us to offer these to FAMOUS MONSTERS readers at a cost of only $2.00. Nothing like it anywhere as an eye-catcher! Show your friends the SKELETON of the Incredible Shrinking Man! Hang it up in your room as a mascot!

Perfect for DEN or BEDROOM — only $2.00

SKELETON with metal stand—hanging inside transparent cylinder with transparent cover. The perfect "home" for your SKELETON, SKELETON, STAND and CYLINDER — all for only $3.00

GENERAL PROMOTIONS CO DEPT. MO-7
[redacted]

☐ I enclose $2.00 for my SKELETON, plus 25¢ postage and shipping charges.

☐ I enclose $3.00 for my SKELETON, STAND, and CYLINDER, plus 25¢ postage and shipping charges.

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MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and [redacted]

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

Contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch

[redacted]

I enclose $4.95 plus 25c postage & handling for my official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

[redacted] .....

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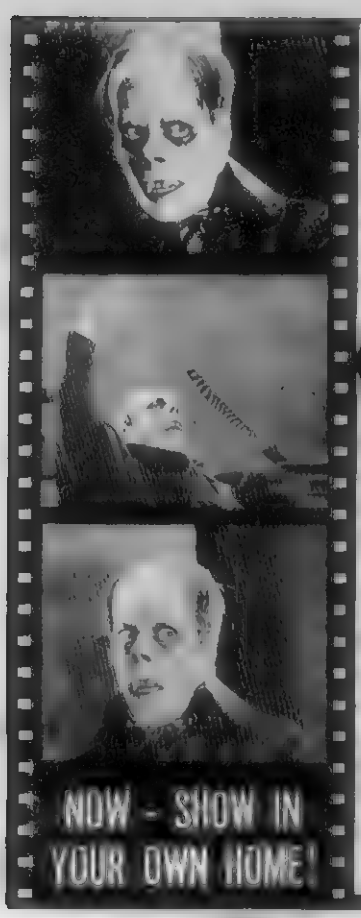
STATE .....



NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm – your choice!

8mm $4.95
16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm
or
100 FEET 16mm

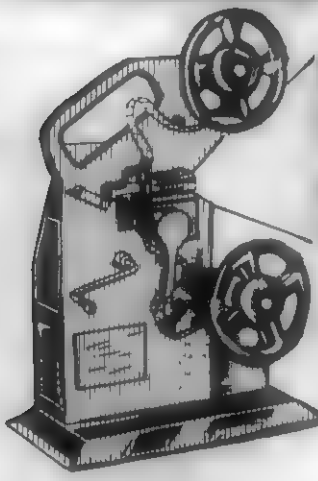
FAMOUS MONSTERS—Dept. MO-7
1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size: ☐ 8MM ☐ 16MM (please indicate)

NAME_____

ADDRESS_____

CITY_____ ZONE____ STATE_____



PROJECTS ON ANY CLEAR SURFACE

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

★ Sturdy All Steel Construction
★ Precision Ground Polished Lenses
★ Takes up to 200 ft. [redacted]
★ Powered by Standard Flashlight Batteries
★ Projects Both Color and Black & White Film

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries— 25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

FAMOUS MONSTERS—Dept. MO-7
1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 45c postage and shipping charges. Hurry!

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AUTHENTIC

JUNGLE CATS

FOR DEN, CLUB, OFFICE OR AUTO

AFRICAN LEOPARD

AMAZING LIFELIKE REALISM

These are genuine reproductions of Animal Head Trophies, similar to those treasured by Big Game Hunters. Molded of pliable skin-like plastic and scaled to one-half actual size of the real animal head. Gleaming teeth, bristling whiskers, sparkling eyes and fantastic natural color give amazing realism.

READY for hanging on wall; mounted on genuine Mahogany Plaque, complete with Gold Embossed Title Plate

NOW ONLY $2.98 EACH

GENERAL PROMOTIONS CO. Dept. MO-7
BOX 6550, PHILA. 38, PENNA

Rush my JUNGLE CATS as indicated below. I enclose $2.98 plus 25¢ for handling & mailing —for each JUNGLE CAT

☐ TIGER ☐ PANTHER ☐ LEOPARD

NAME

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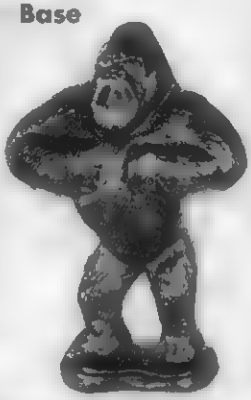
Authentic KING KONG Replica

8" High Hollywood Collector's Item — In Natural Color, Mounted on Base



Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins—and you can ' /t that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank, it's the most unique sensation of the year! Full price only $2.00. Add 25c for postage & shipping charges.

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PRESENTING FAVORITE WESTERNS!

Welcome, podner, to our companion magazine, FAVORITE WESTERNS OF FILMLAND.

FAVORITE WESTERNS is now on sale at your favorite noosestand, but you'd better giddyup down and get yore copy right quick. Once you pick up this here NAGazine, we know wild horses couldn't drag you away from it.

Younster or holster, this is the mag what's way out—way out west where, puns ablazing, you'll find the brand of humor you've come to know and love in Famous Monsters.

Editor Remuda Charlie Stringer is the Mysterious Stranger who see all, knows all, tells all about the Old West, the Wild West, the New West, the TV West and the Movie West; in short, the Best of the West.

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The stampede is on! Better send for this First Great issue quick before somebody jumps your claim and grabs it out of your mitts.

FAVORITE WESTERNS
Dept. FM-7
1426 E. Washington La.
Phila. 38, Penna.

OK, Pardners! If Sitting Bull has no beef, it sounds good enuf for me. They're sold out at my mag stand, so here's 50¢ for the First Collector's Edition Issue.

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